

Curriculum Vitae

LORI BROWN MIRABAL, ED.D

(MEZZO-SOPRANO, VOICE INSTRUCTOR, TEACHING ARTIST - AGMA, MENC)

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EDUCATION

Ed. D. – Music Education	Teachers College Columbia University (New York, NY)	2008
Ed. M. - Music Education	Teachers College Columbia University (New York, NY)	2007
Master of Music-Voice Performance	Manhattan School of Music (New York, NY)	1995
Bachelor of Fine Arts – Acting	University of Memphis (Memphis, TN)	1981

ADDITIONAL TRAINING

Juilliard Opera Center, (New York, NY)	1991/92
American Institute of Musical Studies, (Graz, Austria--Summer)	1984
Italian Institute of Vocal Studies (Santa Margarita, Italy--Summer)	1989

ARTISTIC

Opera Outreach Shows	1998-Present
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LEADERSHIP

Original opera shows created to introduce children (pre-K – 12) and families to opera. These shows are performed at school assemblies and various venues throughout New York, New Jersey, and Connecticut.	
Associate Producer, Private Conversations (Carolyn Battle/submitted to Sundance)	2007-2008
Organized mixed-cultural children for a philosophical discussion on their personal perspectives.	
Jewish Community Center, Tenafly, NJ	1998-2003
Hired musicians, wrote script, and hosted the “Kangaroo Concerts,” which were designed to be the first exposure to music and musical instruments for pre-kindergarten through five years.	
Original Television Show (Pilot)	2005
Created, produced and hosted an original television show for children called the “When I Grow Up Show,” SOMA Studios, Maplewood, NJ	
Student Documentary Film On Training Young Voices	2004
Conducted videotaped interviews with prominent ENT, Dr. Anat Keidar, two voice teachers, and a boy’s choir conductor on the subject of training young voices.	
Program Evaluation	2005
Conducted a program evaluation for a children’s, music theatre training and performance group called Sandcastlekids located in Parsippany, NJ.	

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ARTISTIC LEADERSHIP *(continued...)*

Courses Developed at Teachers College 2006

- 1) Self-Assessment and Business Strategies for the Voice Professional:
A Comprehensive Guide for a Professional Singing Career
- 2) Program Development and Marketing Strategies for the Teaching Artist 2006
- 3) Lullaby and Quilt Curriculum 2006

PUBLICATIONS:

Singing Sacred Songs in Public Schools: The Perspectives of Primary Students 2008
(Published Dissertation, Columbia University Teachers College)

TEACHING EXPERIENCE

PRIVATE VOICE INSTRUCTOR: 1999-Present

New Jersey City University City University, Jersey City, NJ 2006 –Present
Adjunct Voice instructor, music majors

Teachers College Columbia University, New York, NY 2002-Present
Voice instructor to music and non-music majors.

County College of Morris, Randolph, NJ 2004/06
Presented voice pedagogy workshops for high school students
at the *Teen Arts Festival*.

Marylawn of the Oranges, South Orange, NJ 2005
Presented voice pedagogy workshop for high school students.

RELATED SKILLS and TRAINING:

VOICE TEACHERS

Sharon Sweet	2006 - 2007
Steve Sweetland	2000 – 2006
Joanna Levy	1989 – 1997
Margaret Hoswell	1984 – 1987
Ethel Taylor Maxwell	1977 – 1982

COACHES

Janet Bookspan
Wayne Sanders
Nico Castel
Kathryn LaBouff
Coradina Caporello
Bob Coward
Thomas Grubb

CONDUCTORS

Jose Serebrier
John Moriarty
Patrick Summers
Louis Salemno
Eugene Kohn
Warren Wilson
Thomas Dunn

DIRECTORS

Hal Prince
Susan Stroman
Joe Mantello
Michael Ehrman
Dona Vaughn
Dorothy Danner
Lou Galterio

MASTER CLASSES

Luciano Pavarotti
Birgit Nilsson
Mignon Dunn
William Warfield
Regina Resnik

Philosophy for Children Workshop, Institute for the Advancement of Philosophy 2006
For Children, Montclair State College, Upper Montclair, NJ

Vocal Pedagogy –Studied one semester with *Dr. Jeanne Goffi-Fynn* at TC Columbia 2004

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RELATED SKILLS and TRAINING *(continued...)*

Vocal Hygiene Workshop - New York Singing Teacher's Association (NYSTA)	2004
Professional Development Program at TC Columbia with <i>Dr. Peak Woo</i> and <i>Dr. Linda Carroll</i>	
Vocal Pedagogy and Repertoire for Contemporary Commercial Music in All Styles	2005
NYSTA Professional Development Program at TC Columbia with <i>Jeannette LoVetri</i> and <i>Robert Marks</i>	
Singer's Repertoire from a Developmental Perspective: The Young Male Voice	2005
NYSTA Professional Development Program at TC Columbia University with– <i>Dr. Christopher Arneson</i>	
Singer's Repertoire from a Developmental Perspective: The Young Female Voice	2005
NYSTA Professional Development Program at TC Columbia University with <i>Ruth Golden</i>	
Teach Don't Screech: Voice Poise and Presentation in the Classroom – NYSTA	2005
Professional Development Program at TC Columbia University with Dora Ohrenstein?	
Alexander Technique - One year of study with Julie Wolf at Juilliard	1991
Alexander Technique – Workshop with Daniel Singer at TC Columbia Univ.	2005
Dalcroze Eurhythmics - One semester of study with Robert Abramson at MSM.	1986
Language and Diction –Two years of study at MSM and at one year at Juilliard with <i>Nico Castel</i> (Italian, French, German)	1986/91
Language and Diction - One semester at MSM and on going with Kathryn LaBouff	1992
Piano – Private instruction at Teachers College	2005
Group piano at Manhattan School of Music	1984
Business of Music Course - One semester of study with Janice Papolos at MSM	2006
Business of Music Strategies – Classical Singers Workshop Series in Philadelphia, with Mark Stoddard	2006
Performing Commercials – Marcello Rollondo, School for Television and Film, NYC	1987
Performing Shakespeare – John Basil, American Globe Theatre, NYC	1987
Acting for Television and Film – Jeff Possom, University of Memphis, Memphis, TN	1981
Stage Directing – Gloria Baxter, University of Memphis, Memphis, TN	1981

OPERA PERFORMANCE HIGHLIGHTS

* *(A more extensive list is available at www.hans-spengler.com)*

Adelaide Bobo	Les Negres	Opera De Lyon, France
	<i>(World Premiere)</i> and	Grande Teatre de Geneve, Switzerland
Lola	Cavalleria Rusticana	L'Opera de Monte Carlo, Monaco
	<i>(Production with Placido Domingo,</i>	
	Leo Nucci and Rita Gorr)	
Clara Brown (title)	Gabriel's Daughter	Central City Opera, Central City, CO
	<i>(World Premiere)</i>	
Sister Rose	Dead Man Walking	San Francisco Opera, CA
	<i>(World Premiere)</i>	
Carmen	Carmen	New York City Opera (Nat'l Tour)

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OPERA PERFORMANCE HIGHLIGHTS *(continued)*

Carmen	Carmen	Teatro Lirico D'Europa, France Tour
Carmen	Carmen	State Repertory Opera, Hackensack, NJ
Carmen	Carmen	Pensacola Opera, Pensacola, FL
Carmen	Carmen	Whitewater/Sorg Opera, Middletown, OH
Serena	Porgy and Bess	Utah Festival Opera, <i>Logan, Utah</i>
Tituba	The Crucible	Utah Festival Opera, <i>Logan Utah</i>
Lucretia	The Rape of Lucretia	Dicapo Opera Theatre, New York, NY
Charlotte	Werther	Dicapo Opera Theatre, New York, NY
Tigrana	Elgar	Dicapo Opera Theatre, New York, NY
Rosina	Il Barbiere di Siviglia	L'Opera de Martinique, Martinique
Cenerentola	La Cenerentola	Bronx Opera Theatre, Bronx, NY
Hansel	Hansel and Gretel	Connecticut Grand Opera, Hartford, CT
Monisha	Treemonisha	Charlotte Opera, Charlotte, NC
Siebel	Faust	Charlotte Opera, Charlotte, NC
Giovanna	Rigoletto	Opera Memphis, Memphis, TN
Mercedes	Carmen	Greater Miami Opera, Miami, FL
Celia (title)	La Fedelta Primiata	Manhattan School of Music, NYC
Queen Gertrude	Hamlet	University of Memphis, Memphis, TN

MUSIC THEATRE HIGHLIGHTS

Queenie	Show Boat (Hal Prince, Director, Susan Stroman, Choreographer)	Gershwin Theatre, Broadway, NYC
Ella	Bubblin' Brown Sugar (starring Cab Calloway)	National Broadway Tour, NYC based Crowe/Springer Producers
Lalume	Kismet (Dorothy Danner, Director)	Utah Festival Opera, Logan, Utah
Bess	Porgy and Bess	William Barkheimer Europe Tour
Sylvia	Two Gentlemen from Verona (A musical version)	Circle in the Square, Nashville, TN
Lysistrata	Lysistrata (A musical version)	University of Memphis, Memphis, TN

CONCERT HIGHLIGHTS

Soloist	West Side Story Suite (With the American Composer's Symphony)	Carnegie Hall, New York, NY
Soloist	Orlando Philharmonic Orchestra	Orlando, Florida
Soloist	Tour throughout China	US China Foundation, New York, Beijing, China
Soloist	"New Jersey Lights the Night" (With TV talk show host Gordon Elliot)	Englewood Theatre, Englewood, NJ
Ensemble	Call Me Madame (With Rob Fischer conducting and Tyne Daley)	City Center Encores, New York, NY
Ensemble	Lady in the Dark (With Rob Fischer and Christine Ebersole)	City Center Encores, New York, NY
Ensemble	Solute to the Coffee Club Orchestra (With Rob Fischer)	City Center Encores, New York, NY

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CONCERT HIGHLIGHTS *(continued...)*

Soloist	Tribute to Meredith Wilson (With Barbara Cook and Wally Lamb)	Juilliard Theatre, New York, NY
Soloist	Brahms Alto Rhapsody (With the Mendelssohn Glee Club)	The New York Cultural Society, New York, NY
Soloist	The Hiding Tree (premiere) (With the Mendelssohn Glee Club)	The New York Cultural Society, New York, NY
Soloist	Verdi Requiem at St. Jane's Ecumenical Church, (With St. Jane's Ecumenical Choir)	Brooklyn, NY
Soloist	A Summer of Songs (With the New Jersey State Opera)	New Jersey State Park Weehawken, NJ
Soloist	Katrina Benefit Concert (With Christine Ebersole)	Maplewood Women's Club Maplewood, NJ

FILM/TELEVISION/RECORDINGS

Interview	<i>Private Conversations</i>	Submitted to Sundance Film Festival
Opera Singer	<i>Secret Lives of Dentists</i>	Sundance Film Festival
Featured Singer	<i>Aida's Brothers and Sisters</i>	PBS Great Performances
Guest Interview	<i>New Jersey's Talking</i> (with Lee Leonard and Alfredo Silipigni)	Channel 12, New Jersey
Featured Artist	<i>Les Negres</i> , an opera by Levinas	(CD), SISYPHE, 2007 E.U.
Featured Artist	<i>The New Born King</i>	(CD), Prospect Presbyterian Church, Disk Makers, USA
Publicity DVD	<i>Geliebter Komm</i>	Manfred Knoop Studios, Riveredge, NJ

<u>HONORS</u>	"Lori Brown Mirabal Day", May 26, 2001, Prichard, Alabama	2001
<u>AND</u>	declared by Mayor Charles E. Harden	
<u>AWARDS</u>	Regional Finalist Metropolitan Opera National Council, New York, NY	1990
	Finalist, Luciano Pavorotti Competition, Philadelphia, PA	1990
	Winner, Leontyne Price Vocal Artist Award, New York, NY	1986
	Top Prize, Charlie "Bird" Parker Award (Voice), New York, NY	1989
	Top Prize, Mobile Oil Austria Meister Singer Competition, Graz, Austria	1984

<u>PROFESSIONAL</u>	American Guild of Musical Artists
<u>AFFILIATIONS</u>	Association for Music Education (MENC) Marian Anderson Historical Society Scholar Hans Spengler Artist Management

(References provided upon request)